

**B. A. Part-I**  
**ENGLISH LITERATURE**

There will be two literatures in English - 1550-1750 Papers, each carrying maximum marks - 75. Nine questions are to be attempted in each paper. Each question carries the marks according to the scheme mentioned in each paper.

**ENGLISH LITERATURE**  
**PAPER - I**

**LITERATURE IN ENGLISH - 1550-1750 (Paper Code-0105) M.M. 75**

- Ⓐ Unit-1 of annotation is compulsory, and passages to be set from Units (II to V), atleast one from each unit, 3 to be attempted. 3x5 = 15
  - Ⓑ Multiple choice/objective type questions to be set unit vii, 15 to be set 10 be attempted. 1x1 = 10
  - Ⓒ From Unit-II to VI-8 questions to be set atleast one from each unit-5 to be attempted. 10x5 = 50
- Word Limit for each answer 300 to 400 words.

**UNIT-1 ANNOTATIONS .**

**UNIT-2 POETRY**

- (a) Shakespeare - Sonnet No. 1 From Fairest Creatures, Sonnet No. 154., The little Love God.
- (b) Milton - How Soon Hath Time the Subtle Theif of Youth ...
- (c) John Donne - Sweetest Love I Don't go, This is my play's Last Scene.

**UNIT-3 POETRY**

- (a) John Dryden - Portrait of Shadwell.
- (b) Alexander - Pope- From An Essay on Criticism (True case in writing ....) and the world's Victor Stood subdned by sound.

**UNIT-4 PROSE**

- (a) Bacon Of Studies, Of Health, Of Friendship
- (b) Addison-Sir Roger at Home
- (c) Steele Of the Club.

**UNIT-5 DRAMA**

Shake spear - The Merchant of Venice

**UNIT-6 Fiction - Swift - The Battle of the Books.**

**UNIT-7 Historical and Literary Topics**

- Ⓐ The Renaissance.
- Ⓑ Humanism.
- Ⓒ Reformation.
- Ⓓ The Restoration.
- Ⓔ The Earlier Drama
- Ⓕ Petrarchism and the Sonnet Cycle.
- Ⓖ The Influence of Seneca and Classical Dramatic Theory
- Ⓗ The Elizabethan and Jacobean stage.
- Ⓘ Restoration Drama
- Ⓚ The Rise of Periodcal Essay

**BOOKS RECOMMENDED for Unit VII in Papers I and II**

- 1 Edward Albert - A History of English Literature.
- 2 Ifor Evans - A short History of English Literature.
- 3 Hudson - An Outline History of English Literature.

Both the papers of B. A. Part-I are included in the anthologies prescribed in the previous syllabus for B. A. Part-I and B. A. Part - II

**ENGLISH LITERATURE**

**PAPER - II**

**LITERATURE IN ENGLISH FROM 1750-1900 (Paper Code-0106)**

- Note-**
- (i) Unit-1. of annotation is compulsory, 6 passages be set from Units (II to IV) atleast one from each unit, 3 to be attempted. 3x5 = 15
  - (ii) Multiple Choice/objective type questions to be set from unit-VII, 25 to be set 10 to be attempted. 1x10 = 10
  - (iii) From Units 11 to VI-8 questions to be set atleast one from each Unit - 5 to be attempted. 10x5 = 50
- Word Limit for each answer 300 to 400 words.

**UNIT-1 ANNOTATIONS**

**UNIT-2 POETRY -**

- (a) Blake - Tiger, Tiger Burning Bright.
- (b) Wordsworth - Daffodils and Solitary Reaper.
- (c) Coleridge - Frost at Midnight.

**UNIT-3 POETRY-**

- (a) Shelley - Ode to a skylark.
- (b) Keats - Ode to Autumn.
- (c) Tennyson - Crossing the Bar.
- (d) Browning - Prospice.

**UNIT-4 PROSE**

- (a) Lamb - Dream Children : A Reverie
- (b) Hazlit - On Actors and Acting

**UNIT-5 Fiction Jane Austen - Pride and prejudice.**

**UNIT-6 Fiction Charles Dickens - David Copperfield**

**UNIT-7 Historical and Literary Topics.**

- (1) The Reform Acts.
- (2) The Impact of Industrial ization.
- (3) Colonialism And Imperialism.
- (4) Scientific the ughts and discoveries.
- (5) Faith and Doubt.
- (6) Classical and Romantic Concepts of Imagination.
- (7) Varieties of Romantic and Victorian Poetry.
- (8) The Victorian Novel.
- (9) Realism and the Novel.
- (10) Aestlheticism.

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